

# ANTHOR Education and Learning Journal

Terbit Online pada Website: https://anthor.org/index.php/anthor

First Received: 27 Maret 2023

Final Proof Received: 04 April 2023

# CREATIVITY OF PAI TEACHERS IN THE USE OF LEARNING MEDIA

Khoirun Nisak<sup>1</sup>, Yuyun Bahtiar<sup>2</sup>, Nur Khasibah<sup>3</sup> English Department, Fakultas Ilmu Pendidikan, Universitas KH. A. Wahab Hasbullah<sup>1, 2, 3</sup>

yuyunbahtiar@unwaha.ac.id<sup>2</sup>\*, nurkhasibah13@gmail.com<sup>3</sup>

#### Info Artikel

#### Kata Kunci:

Kreativitas Guru, PAI, Media Pembelajaran, Minat Belajar Siswa.

#### ADSTRAK

Kreativitas guru Pendidikan Agama Islam (PAI) sangat penting dalam meningkatkan aktivitas siswa. PAI kini kehilangan tingkat moralnya karena minat terhadap studi agama telah sangat menurun. Oleh karena itu, dengan menciptakan suasana belajar yang kreatif melalui penggunaan media pembelajaran yang kreatif dapat meningkatkan aktivitas siswa dalam belajar PAI. Tujuan penelitian ini adalah untuk: 1) Mendeskripsikan media pembelajaran yang digunakan oleh guru PAI. 2) Mendeskripsikan kreativitas guru PAI dalam penggunaan media pembelajaran siswa kelas. 3) Mendeskripsikan respon siswa terhadap kreativitas guru PAI dalam penggunaan media pembelajaran. Untuk mencapai tujuan di atas, digunakan pendekatan kualitatif dengan jenis penelitian deskriptif, dengan teknik pengumpulan data yang digunakan dalam bentuk observasi, wawancara dan dokumentasi. Hasil penelitian menunjukkan bahwa: 1) Media yang digunakan di Madrasah Alyah Al Madinah Global School adalah media auditif seperti rekaman Alquran dan doa. Media visual seperti papan tulis dan bola dunia. Media audio visual seperti Video Pembelajaran. 2) Bentuk kreativitas guru PAI dalam menggunakan media pembelajaran di kelas VII Madrasah Alyah Al Madinah Global School adalah penggunaan power point, potongan huruf (kelompok), video pembelajaran dan media lingkungan sekitar. 3) Respon siswa terhadap kreativitas guru PAI dalam menggunakan media pembelajaran di kelas VII Madrasah Alyah Al Madinah Global School cukup baik, beberapa siswa aktif memperhatikan, menjelaskan, mencatat dan mengajukan pertanyaan.

### Keywords:

Teacher Creativity, PAI, Learning Media, Student Learning Interest.

### Abstract

The creativity of Islamic Religious Education (PAI) teachers is very important in increasing student activity. PAI is now losing its moral level because interest in religious studies has decreased greatly. Therefore, creating a creative learning atmosphere through the use of creative learning media can increase student activity in learning PAI. The purpose of this research is to 1) Describe the learning media used by PAI teachers. 2) Describe the creativity of PAI teachers in the use of classroom student learning media. 3) Describe students' responses to the creativity of PAI teachers in the use of learning media. To achieve the above objectives, a qualitative approach is used with this type of descriptive research, with data collection techniques used in the form of observation, interviews, and documentation. The results of the study show that: 1) The media used at Madrasa Alyah Al Madinah Global School is auditive media such as recordings of the Koran and prayers. Visual media such as blackboards and globes. Audiovisual media such as Learning Videos. 2) Forms of creativity of PAI teachers in using learning media in class VII Madrasah Alyah Al Madinah Global School are the use of power points, pieces of letters (groups), learning videos, and media of the surrounding environment. 3) Student responses to the creativity of PAI teachers in using learning media in class VII Madrasah Alyah Al Madinah Global School were quite good, some students actively paid attention, explained, took notes, and asked questions.

Corresponding Author:

Yuvun Bahtiar

English Department, Universitas KH. A. Wahab Hasbullah, Jombang, Jawa Timur,

Indonesia: yuyunbahtiar@unwaha.ac.id

Copyright © 2023 Khoirun Nisak, Yuyun Bahtiar, Nur Khasibah This work is licensed under Attribution-ShareAlike 4.0 International (CC BY-SA 4.0)

## INTRODUCTION

The following Learning is a process of interaction between students and their environment, where the teacher is a figure who shapes the environment so that changes in student behavior occur (Napitupulu, 2019).

323 | ANTHOR: Education and Learning Journal Volume 2 Nomor 3, 2023

e-ISSN: 2963 - 198X p-ISSN: 2963 - 2498

@ 00

Facilitating learning cannot be carried out properly without media that is appropriate to the material being taught, because apart from acting as an intermediary, the media is also useful for space, time and senses, such as objects that are too large can be replaced by reality, or images. And the development of science also affects the field of education, where technological and scientific devices contribute to educational reform, including the use of media by teachers in the teaching and learning process. All of this must be in accordance with the content and curriculum for students (Siddiq & Mustafa, 2023).

The use of appropriate media also determines the success of the learning process. Given how important the media is in learning, the teacher must know, master and be able to use it in the teaching and learning process so that students can learn more motivated through the use of media. Thus, it can be said that the use of the mother's learning environment is only an effort to assist teachers in teaching, but rather an effort to facilitate students in learning (Faradila & Aimah, 2018).

Creativity is very important in learning; teachers are required to show a creative process. Creativity is universal and characterizes aspects of the world around us. Creativity is marked by the activity of creating something. Students are never bored with media that only exists on social networks (Fahrurrazi. Fahrurrazi, 2020).

### RESEARCH METHODS

1. Learning Media used by PAI Teachers at Madrasah Alyah Al Madinah Global School

Learning media is anything that can convey messages or information that is used for learning. Media is classified into several groups, namely audio media, visual media, and audio visual media. Every public and private school must have provided learning media to be used by teachers in teaching. The media that we often find in schools are blackboards, drawings, paintings, LCD projectors, laptops, power points, videos, audio recordings and so on (Ananda & Mardiah, 2020).

In this study, researchers took the object at Madrasa Alyah Al Madinah Global School. Based on the results of the author's interviews with school principals, teachers and also the deputy head of the curriculum stated that media is indeed important and each teacher uses different media.



Figure 1. Media Video About the Meaning of Faith in Allah

In this case the researcher conducted an interview with one of the PAI teachers who teaches Akidah Akhlak, namely Mr Abdulloh Sidiq which was conducted on June 19 2022 at the teacher's office, he stated that: "For Akidah Akhlak, the media is not too much, because the Aqidah is rather difficult Yes, because it discusses the Islamic creed, the power of Allah, and discusses the worship of getting closer to Allah like that." So yesterday when I explained about having faith in Allah the media used an explanatory video like that, I don't really understand technology either, so yes I showed videos like that, then I just proved the power of Allah SWT by using the environment, the natural surroundings Yes, it's in the countryside, there's a mountain that I, Mr. Ai, can see from above, so I take the students out of class.

Judging from Mr. Saikhu's statement above, it can be seen that there are several media that are used in the learning process in class, especially in the process of learning moral principles, not so much, and for teachers who do not understand technology, they can only use explanatory videos and the surrounding environment such as mountains.

Then the researcher also conducted interviews with the PAI teacher who taught the Qur'an Hadith, namely Mrs. Amalia Sholehah on June 22 2022 at the residence of Mrs. Anisa Maharani Sa'dah, she stated that: For learning media, yes, in my class I use blackboard media , power point , verse snippets. I use the blackboard to write down the verses of the Qur'an that we will discuss. Then the LCD projector displays the power point slides that I have made. Then apart from that I also make verse pieces to arrange into perfect verses with the children. The children get bored if I keep on lecturing.



Figure 2. PPT media

From the explanation above, it can be seen that in addition to the media provided at school, some teachers also use the media they have for the learning process in class. Do not have to rely on facilities from the school. Because the existing facilities in schools, especially learning media, are already diverse, but not all media can be used in Islamic religious education subjects. And besides that, not all teachers can also use modern media like the technology that is already sophisticated in this era.

In addition to interviews with PAI teachers, researchers also conducted interviews with the school principal, namely Mr. Agus Subagyo on July 22 2022 at the teacher's office, he stated that: "For learning media, the school has provided things like, blackboards, globes, so what is paper?" There are materials posted on the walls, there is also a sound system, recordings of Koran voices, LCD projectors, props, computers, and televisions are also available."

From what was conveyed by the principal, the media that the school has provided already exist, such as blackboards, globes, material paper. displays, computers, and television. Then continued the interview with the school principal, who said that: "For religious teachers here, some use media from school. Some bring their own from home." Because if it's for PAI, there's not much media that can be used here. So some brought their own media from their homes.

From some of the explanations that have been conveyed by teachers and also the principal, we can see that there are various media that have been provided at Madrasa Alyah Al Madinah Global School, but not as many as those in public schools or urban schools.

Even so, there are some teachers who also bring their own media from home. Media is indeed very important in the learning process as a tool to help distribute or convey material from the teacher to students in class. Media is also an important component in a lesson. Because with the media, students will find it easier to understand the material presented by the teacher. As stated by Mrs. Annisa Mawardi as deputy head of curriculum: "Learning media is everywhere, it's important. Moreover, this is already a very sophisticated era." Sometimes teachers are less sophisticated than their students. Yes, in my opinion the media is important in the teaching and learning process. Yes, to lure the children so they don't get bored in class, where they just listen every day. If learning in class, let alone history religion, it's lectures all the time. So, if not, you're tired of the media, bored with the kids. So yes, that was the case, media is important to stimulate students' interest in learning.

From what was said by Mrs. Anisa Maharani Saádah, it can be concluded that media is important in a learning process to arouse students' interest and eliminate boredom in learning in class. Especially in today's modern and sophisticated era. This was followed by a statement by Mr. Abdulloh Sidiq as a PAI teacher about the importance of the media: Yes, actually the media is very important, from the curriculum it is also recommended for the father of the media. Now if there is no media, it doesn't affect the students. Difficult to understand the material to children. Just boring lectures. Yes, that was earlier, from the actual curriculum it has been recommended, but look at the material too. If the material is a little media in the father a little. If the material contains a lot of media, yes, you use a lot of media. Like Figh, there is a lot of material, for example discussing ablution using a lot of media, media pictures of people doing ablution, then there are also practices like that.

It's the same with the headmaster's statement about the importance of media in the learning process: Media is important, especially in today's sophisticated era. Many emerging technological media that can be used for teaching. But back to the teacher. Not all teachers can, so clueless. That means you can't use modern, sophisticated technology media like today. Even cellphones, not all teachers have mastered them. But whether it's important or not is very important. If now I teach by lecturing, or by just reading, my

e-ISSN: 2963 - 198X

mother is sure the children are bored. Well, if you are familiar with the media, it can be more interesting for students

From the statement above, it is clear the importance of media in a learning process to support students' understanding of the material presented. Besides that, it also attracts students' interest in learning. In addition, there are also religious activities that also utilize existing media such as sound systems and existing environmental media, namely mosques to accustom students to good behavior and get closer to Allah SWT. As stated by the Head of School, Bapak Slamet Subagyo: Actually, for Islamic learning, there are religious activities such as praying in congregation dhuha, istighosah, tahlil, banjari, BTQ, reciting the book, khataman, khitobah, wali pilgrimage is also there every one once a year, also infaq and alms. So besides learning in class, there is also outside of learning hours.

So, learning the Islamic religion, not only in class. But there are additional hours outside of class hours, namely religious activities such as dhuha prayers in congregation, istighosah, tahlil, banjari, BTQ, namely reading and writing the Qur'an, reciting books, khataman, khitobah, pilgrimage of the guardian once a year, infaq and sodaqoh. There it utilizes sound system media for tahlil, istighosah activities, reciting books, khataman, khitobah and mosque media for the habit of praying in congregation.

The results of the researcher's interviews with school principals, Islamic religious education teachers, and deputy curricula. Apart from the results of interviews, researchers also made observations or observations. And from the results of the researchers' observations, the researchers found several audio media such as sound systems, sound recordings of Asmaul-Husna. Visual media such as posters on procedures for prayer, ablution, posters about sincerity and so on, then pictures of Asmaul Husna, and a globe. Audio visual media such as television, video, laptops and computers. Then the surrounding environmental media such as mountains, mosques, and prayer rooms in the school.

PAI learning can be categorized as a subject with little interest. Even though PAI is so important in life. Therefore, media is needed that is sufficient to attract students' interest so that they like PAI subjects and are active in the learning process in class.

# 2. Creativity of PAI teachers in using learning media

At Madrasah Alyah Al Madinah Global School, there are religious activities outside of class hours. For example, at the beginning of the activity before entering class, students are required to pray dhuha in congregation after which students go to their respective classes and pray together before starting learning. Then, on RaIbu day there are also religious activities reciting the book outside of school hours during the day.

The forms of teacher creativity in using instructional media vary according to the creativity of each teacher, as the results of interviews with researchers with PAI teachers and also school principals state that the creativity of PAI teachers in using instructional media varies greatly from one teacher to another. As stated by Mr. Slamet Subagyo as the Head of School at Madrasa Alyah Al Madinah Global School: The creativity of each teacher is different, miss, because apart from different ideas. The media needed is also different, depending on the material. So yes, all sorts.

Madrasah Alyah Al Madinah Global School is the father of a school that continues to strive to increase student activity in the learning process of Islamic religious education. Even though this school is a private school, it is possible to continue to try to align with public schools out there.

From the results of the researcher's interview with the Principal of Madrasah Alyah Al Madinah Global School, namely Mr. Slamet Subagyo, stated that: For teacher creativity, especially in the use of learning media, yes, in my opinion it is very important. Not only PAI teachers, but for all teachers. Because the creativity that the teacher has earlier will provoke children's interest and children can more easily understand the material. Then the children do not just sit still in class. Because if the teacher can be creative in using media and create a class atmosphere so it's not boring, the children will automatically be enthusiastic like that.

From the Principal's explanation above, it can be seen that the teacher's creativity in using learning media is very important to arouse student interest and student enthusiasm in the learning process. Besides that, the creativity of each teacher is also different. Depending on the material to be delivered and also depending on the creative ideas of each teacher.

Then the researcher conducted an interview with Mr. Saikhu who is also a PAI teacher who teaches the Akidah Akhlak at Madrasah Alyah Al Madinah Global School: Indeed, the creativity of PAI teachers is very important. Especially in today's era where everything is sophisticated. Back then, I had taught for quite a long time, the children who used to be the same are now different. In the past it was easy to set up. At this time, it's difficult for children. It's hard to arrange. So, the teacher's creativity is really needed. Yes, I'm not just creative but also experienced. Because if you have experience, you know better how to teach students to follow.

From the explanation above, teacher creativity is very important, and besides creativity, experience in teaching is also needed. Because of the current developments, teachers must be prepared with creativity and experience to deal with students. Then continued the interview with Mr. Muhammad Salahuddin, he said that: In this day and age the media is already sophisticated, but not all media has good impact on you. Lots of bad father also for children. For example, now is the time for cellphones, which contain various kinds of applications. No, it's also true that if no one accompanies it, it can lead the children to behave badly. You can watch anything on your cellphone now. Then apart from that, the association is also more widespread through modern-sophisticated media now. So nowadays teachers have to be more creative in utilizing existing media. For those who are clueless like me, I have to learn and learn again to keep up with the times.

Mr. Saikhu said about the creativity of teachers in using learning media nowadays, it must be further improved because in the development of the era, many modern media, for example cellphones, which also have negative fathers, don't only have good ones for education. Then teachers also have to study continuously to master technology in this era so they can take advantage of sophisticated technological media such as cellphones. Then for the media he uses are: If the media creed is not too much because the creed discusses the Islamic Aqidah, faith in Allah SWT and so on. So yes, the medium I'm using is an example explanation video about having faith in Allah SWT. no, previously I gave directions to the children if there would be questions at the end. So the children paid close attention to the video, then after playing the video I asked the children what the video they were listening to was about. There were also some students who asked. So, asking about the video. no, to prove the greatness of Allah, I use the surrounding environment, namely mountains. Because from the area you can already see the mountains.

From his explanation, he used the video to explain the matter of having faith in Allah SWT. Then for proof or example he uses nature. Continuing the interview with Mr. Muhammad Salahuddin: So, I use the natural environment around it, such as mountains. Learning outside the classroom is also possible. So, you don't have to be in class. no, when students are taken out for a walk these children will be happier and enjoy it. In addition, children will ask a lot of questions because they will be curious about what they see. Many ask why God could create everything, like that and that. In contrast to other subject teachers, for example the math teacher can use tables, chairs, rulers to explain the material, then PAI teachers use visual aids to explain the material like that.

Then, the researcher also conducted an interview with Mrs. Amalia Sholehah as a PAI teacher who teaches the Qur'an and Hadith: In my opinion, the teacher's creativity in using learning media is really very important. Especially nowadays, technology is growing. So we, teachers, are required to continue learning to keep abreast of technological developments, so that we can master the media that have developed at this time and then use it in delivering material.

From the explanation given by Mrs. Amalia Sholehah, she was of the opinion that indeed the creativity of teachers in using instructional media is very important especially in this day and age, technology is developing very rapidly. So, teachers must continue to learn to master this modern learning media. Then Mrs. Amalia Sholehah also explained her creativity in using learning media as follows: In my class, in delivering Qur'an hadith material. Because if you use my mother's media continuously, students will get bored. So I used pieces of paper with verses from the Koran written on them by dividing the students into several groups and then distributing the pieces of paper to arrange them into perfect verses and then group representatives explaining the meaning of the verses.

In contrast to Mr. Muhammad Salahuddin's creativity, Ms. Amalia Sholehah prefers to make her own media from home to use in delivering her learning material. Continuing the interview with Mrs. Amalia sholehah: Apart from that, I also use power point slides, I give pictures too and then I give voice too. So after compiling the verses and after explaining the results one by one, then I showed the Power Point slides that I made to correct the children's work together. Because these children like it when I explain it, Mr. media. If it's just lecturing, they must be bored, many are sleepy, leaving class like that.

Here he uses paper and power point media, in contrast to Mr. Muhammad Salahuddin who uses video and environmental media to deliver his material. With his creativity, he wrote down verses to be used as learning media. Then also use power point slides, not only to explain the material, but also to lure students so they don't get bored and actively participate in learning.

3. Student response to the creativity of PAI teachers in using learning media at Madrasah Alyah Al Madinah Global School

From the results of observations and also interviews that researcher conducted, the creativity of PAI teachers in using learning media as an effort to increase the activity of class VII students of Madrasah Alyah Al Madinah Global School is indeed important. With the teacher's creativity in using learning media can provoke student activity. Because without using media, class will feel boring. As stated by the Head of

Madrasah Alyah Al Madinah Global School, Mr. Slamet Subagyo: Children are indeed more active in participating in learning if the teacher uses learning media in an interesting way. If the teacher only explains the lecture, most of the students are sleepy, bored, leave the class. Like that. So, the teacher must be able to use the media as creatively as possible.

Apart from the school principal, the researcher also conducted interviews with the deputy head of curriculum, I Ibu Anisa Maharani, she stated: In my opinion, the creativity of teachers in using instructional media here is good, because judging from the student's response earlier it was also quite good. Because most of the students when the teacher uses media, the children are immediately enthusiastic and actively ask questions. And the active forms of the students are also different. There are those who actively ask questions, there are those who actively answer and there are also those who actively take notes on what the teacher says. So, it's not just silent, thank God.

From the explanation of the deputy head of the curriculum who is also an Indonesian language teacher, the students' responses to the teacher's creativity in using instructional media were mostly good and they actively participated in learning, not just being silent. And each active student is different, not all are active in asking questions, but actively answering, and taking notes on what the teacher says.

The researcher also conducted interviews with the PAI teacher BaBapak Saikhu who teaches the moral creed, he stated that: Children's responses when a video film is set are like. So I'll take the video first to explain the material. Then at the beginning I gave a leak if later there would be questions from me after the video was played. No, there the children listen well. They pay attention, listen, then there are also those who ask questions. All kinds of kids. Alhamdulillah, the response was quite good when using the media.

From what he said, the student response was quite good towards the creativity he did in using learning media. Then continued, the father of Muhammad Salahuddin said: When I take the children out of the classroom and take a walk to see the environment around them, they seem happy to enjoy it. Then some of the children asked about what they saw, like that mountain earlier. Ask who made the mountain? What's in the mountain? All kinds of questions from the children. no, that way the kids will be active.

Mr. Muhammad Salahuddin above, it is clear that students will be more active such as asking questions when the teacher can be creative in using learning media. For example, by using video media then nature can provoke students to actively ask questions. Similar to what was conveyed by I Amalia Sholehah as a PAI teacher who teaches the Qur'an and Hadith: Student response, when I used the fragments of the verses, you were very active in composing the verses, Mrs. t. And after that a representative from their group came forward to explain the meaning of the verse Mrs. t. And there are those who don't understand, they will immediately ask me. So before I explained, they had asked first.

It is clear, student responses will be more active when the teacher is creative in using learning media. The example above actively asks questions when they are curious about what they are doing. Here the teacher is creative in using paper media and writing down verses and then asking students to arrange them, that's where students' curiosity arises which is then active to ask questions. Then Ms. Amalia Sholehah also explained the student's response when she used the media during learning: Then when I used power point media to correct their work with their friends earlier. Thank God they pay good attention and the children seem to enjoy learning. In fact, the children were so excited that they scrambled to ask to read the verses on the Power Point slides.

From the explanation conveyed by Mrs. Amalia Sholehah, the student response to the creativity carried out by the teacher in using learning media as an effort to increase student activity is indeed true and students are very enthusiastic and active in participating in learning.



Figure 3. Classroom Learning

Furthermore, from the results of observations that the researchers made in class on June 22, 2022 during an PAI lesson about the Qur'an hadith, the students responded well when the teacher gave directions to arrange the verses that were distributed to the students, they listened. And after the verses were

distributed and given directions to work on, the students competed to arrange the verses properly. But there were some students who were still silent and did not help their group to compose the verses that the teacher had distributed. Then when the teacher displays the power point to check student work, they pay close attention.

The researcher also conducted interviews with several students, namely Nadia class VII about the creativity of the teachers, Mrs. Amalia Sholehah and Ba Mr. Muhammad Salahuddin: Class learning for Mrs. Amalia Sholehah is delicious, Mr. Ek power point. So it's not boring. Then friends, don't just stay silent. Usually it's just silent, then there are those who leave class for reasons to go to the bathroom but don't come back. But if Bapakai, who is like before, becomes comfortable, there is the sound of reciting the Koran too. Not monotonous. Continue to enjoy composing the verse just now, losing quickly t-quickly exciting, drowsiness disappears.

From the statement of the student, it seems he enjoyed it. And the other students were also active. Then continued with an interview with another student named Retno Wualndari about how Mr. Saikhu's creativity used environmental media and video. Tasya said: If Mr. Rochim's class when going out is good. We are so relaxed. And when my friends are asked around, they ask a lot of questions. So, if the class is pretty good, Father, I use videos, lots of people ask. But still there are also those who are still silent, men. The problem is that the boys like to be shown movies.

Furthermore, from the results of the researchers' observations, when the teacher gave directions to pay attention to the video to be played, the students paid close attention. Then there were some students who asked questions, and there were some students who wrote notes in their mothers. Then when the teacher invites students to study outside the classroom, the students look happy and excited. The explanation from Zetta Amalia and Tasya, a class VII student, it can be said that the students' response was quite good. Although there are still passive ones. But many are active and enjoy learning.

#### RESULTS AND DISCUSSIONS

The data obtained by the researcher will be analyzed according to the research results which refer to the problem formulation that has been chosen by the researcher. The data that the author presents is the result of interviews with school/madrasa principals, PAI teachers, and students at Madrasa Alyah Al Madinah Global School. In accordance with the formulation of the problem and research objectivesh, in this presentation the author will classify it into three parts, namely as follows:

1. Learning media used by PAI teachers in class VII Madrasah Alyah Al Madinah Global School.

Learning media is not just a tool or technique but also a physical form that can be used to convey material to students. "Learning media is everything that is both physical and technical in the learning process that can help teachers to make it easier to convey subject matter to students so as to facilitate the achievement of learning objectives that have been formulated. (Emiyati & Kurniawan, 2022; Falahudin, 2014)".

Madrasah Alyah Al Madinah Global School is a school/madrasa which is located in a village and has private status. Even so, Madrasah Alyah Al Madinah Global School can be considered sufficient to have a variety of learning media in the form of audio, visual or audio visual that can be used for the learning process.

2. Creativity of PAI teachers in using learning media in class VII Madrasah Alyah Al Madinah Global School

PAI teacher creativity is very important in the learning process, therefore the teacher's creativity in creating something new, which did not exist before is very necessary. As Vidya Fakhriyani said: (Ghifar, 2019) "creativity is the ability to find new relationships, see the subject matter in a new perspective and make a combination of two existing concepts into something new"(Budiyono, 2016).

So that teachers can move students to be active in PAI learning activities, especially class VII Madrasah Alyah Al Madinah Global School which can be said that very few students are interested in Islamic subjects. Being a creative teacher must also pay attention to competence as a teacher. "Teachers are required to have academic qualifications, competencies, educational certificates, physically and mentally healthy, and have the ability to realize national education goals". "Teacher competence includes pedagogic, professional, personality and social competence" (Taniredja & Abduh, 2016).

As previously explained, PAI teachers, especially Qur'an hadiths, use paper cut verses which are distributed to each group to compile. then also use power point media which is supplemented with good and good Arabic pictures, sounds and writing to attract students' interest. That way students are interested and scrambling to read and translate the verses shown on the power point slides.

Here, teacher creativity is included in the type of creative variation in using media and teaching materials. Creativity in using learning media both visual, audio or audio visual. Where the teacher can solve class problems, namely boredom in learning and also student understanding by creating an interesting learning atmosphere using the media of verse snippets, power points which are made as good and also as interesting as possible with pictures and sound (Asriyana et al., 2021).

The creativity of PAI teachers who teach moral principles uses video explanations of having faith in Allah SWT, and the surrounding environment, namely mountains, to be used as a medium in conveying the material. Here the teacher's creativity in using learning media by using learning video media is with the aim that students are not bored with learning that is only lectures. Then to make it easier for students to be able to understand the material that has been explained through the video, the teacher uses environmental media, one of which is a mountain to be used as a real example media as evidence of the power of Allah SWT. Here the teacher has shown the characteristics of teacher creativity, namely fluency and originality where the teacher is able to overcome boredom problems and also student understanding by using interesting video media and the surrounding environment in the learning process.

It can be concluded that at Madrasah Alyah Al Madinah Global School the creativity of PAI teachers in using instructional media as an effort to increase the activity of class VII students of Madrasah Alyah Al Madinah Global School makes more use of audio visual media such as power point which contains written writings as good and attractive as possible and given pictures and sounds according to the problems encountered as well as creative ideas from each teacher, and learning videos. Then visual media such as decorated letter cut paper is good for attracting interest and overcoming boredom, and the surrounding environment such as nature which is used to prove the explanation of the power of Allah SWT, and so on with the creativity of each teacher.

3. Student response to the creativity of PAI teachers in using learning media in class VII Madrasah Alyah Al Madinah Global School

The learning process is a process in which there is interaction between teachers and students through various interactions and learning experiences from both. One of the basic elements that are important for the success of the learning process is the active learning of students. So from the creativity in using learning media that has been carried out by PAI teachers at Madrasah Alyah Al Madinah Global School it can be said to be successful if it can provoke student responses to be active in participating in learning activities.

Judging from the various student activities, namely visual activity, verbal activity, listening activity, writing activity, drawing activity, motor activity, mental activity, and emotional activity. From the explanation of the theory of student activity (Handayaningsih et al., 2021) Ibut shows that activities in learning are quite varied, not only limited to physical activity but also mental activity. Where students carry out learning activities is what is called active student learning. The results of the interviews and also the observations that researchers did. First, when learning the teacher's aqidah and morals using video media and nature such as mountains, all students calmly watch the video. Some even take notes in their mother's notebooks, after the video ends the teacher throws questions at the students to answer. And students scramble to answer. Then there were also some students asking about Evidence of God's power and others. To answer that, the teacher invites the children out of the classroom to see the surroundings. At that time the students also actively look around the surroundings and ask questions about what they see, such as how mountains were created and so on.

Then, when the teacher distributed the verse fragments, the students were excited and wanted to arrange them immediately. The student response was quite good, some directly discussed and some were still passively silent. Then when the teacher used power point containing material from the verses of the Qur'an which were supplemented with sound and even pictures, the students were even more interested in paying attention to it and writing it in their mother's books. And the teacher told several students to read and offered several students to translate, there the student response was very active following the teacher's directions and begging to read what was on the LCD projector screen, then after the explanation was finished the students wrote it in their respective books.

# **CONCLUSION**

The researcher drew several conclusions based on the results of the analysis, and adapted them to the purpose of the discussion in writing this thesis regarding the creativity of PAI teachers in using instructional media as an effort to increase the activity of class VII students of Madrasah Alyah Al Madinah Global School.

## 1. Conclusion

The learning media used by PAI teachers at Madrasah Alyah Al Madinah Global School are instructional video media, environment, paper cuts and PPT. The Creativity of PAI Teachers in Using

Learning Media as an Effort to Increase the Activeness of Class VII Students of Madrasah Alyah Al Madinah Global School is the teacher making a power point learning media and also pieces of paper bearing verses as attractive as possible and as good as possible with color, decorative pictures and also sound which can provoke student interest and overcome student boredom in class. Students' responses to the Creativity of PAI Teachers in using Learning Media as an Effort to Increase the Activeness of Class VII Students of Madrasah Alyah Al Madinah Global School were various, namely students paying attention to learning, some were asking questions, taking notes, discussing and some were still passive.

# 2. Suggestion

In connection with the results obtained in this study, the suggestions that can be submitted by researchers are: Principals should further improve the quality of PAI teachers by conducting periodic monitoring to support optimal learning outcomes and maximize the availability of learning media. To PAI teachers to continue to increase creativity in the use of learning media so that student activity is also increased and maximized. Class VII students of Madrasah Alyah Al Madinah Global School should respond well when PAI teachers teach in class. Given that there are still some of the students who still pay less attention when the learning process takes place in class.

#### REFERENCE

- Ananda, R., & Mardiah, M. (2020). Pemanfaatan Video Blog (Vlog) Sebagai Media Pembelajaran Speaking Pada Siswa Sma Kelas Xi Di Yayasan Pendidikan Nur Hasanah Medan. *Jurnal Visipena*, 11(1), 217–227.
- Asriyana, N., Delipiter, L., & Ndraha, A. (2021). Kreativitas Guru dalam Menggunakan Media Pembelajaran di SD Negeri 075082 Marafala. *HINENI: Jurnal Ilmiah Mahasiswa*, *1*(1), 10–28. https://doi.org/10.36588/HJIM.V1I1.63
- Budiyono, A. (2016). Pengaruh Penerapan Model Pembelajaran Argument Based Science Inquiry (ABSI) Terhadap Peningkatan Kemampuan Berargumentasi Siswa SMA. *Wacana Didaktika*, 4(1), 84–93. https://doi.org/10.31102/Wacanadidaktika.4.1.84-93
- Emiyati, A., & Kurniawan, A. H. (2022). *Media Pembelajaran* (T. Tukaryanto, Ed.; 1st ed., Vol. 1). Eureka Media Aksara.
- Fahrurrazi. Fahrurrazi. (2020). *Pengaruh Kepemimpinan, Sikap Inovatif, Kompetensi, Dan Budaya Organisasi* (R. Hartono, Ed.; 1st ed., Vol. 1). Widina Bhakti Persada.
- Falahudin, I. (2014). Pemanfaatan Media dalam Pembelajaran. *Jurnal Lingkar Widyaiswara*, 1(4), 104–117.
- Faradila, S. P., & Aimah, S. (2018). Analisis Penggunaan Media Pembelajaran untuk Meningkatkan Minat Belajar Siswa di SMA N 15 Semarang. *Prosiding Seminar Nasional Mahasiswa Unimus*, 1(1), 508–512.
- Napitupulu, D. S. (2019). Proses Pembelajaran Melalui Interaksi Edukatif Dalam Pendidikan Islam. *Tazkiya: Jurnal Pendidikan Agama Islam*, 8(1), 125–138.
- Siddiq, A. B., & Mustafa, S. R. (2023). Pengembangan Media Pembelajaran Berbasis Android Mata Pelajaran PAI. *Riau Journal of Computer Science*, *9*(1), 45–52.
- Taniredja, T., & Abduh, M. (2016). Pedagogical, Personality, Social and Professional Competence in Correlation with Teachers' Performance (Correlational Study of Junior High School Teacher at SMPN 3 Purwokerto). *The 2nd International Conference on Science, Technology, and Humanity*, 264–272.